



PRISHTINA
dam festival

3RD INTERNATIONAL FESTIVAL OF
YOUNG MUSICIANS

www.prishtinadamfest.com

25-30 MARCH 2008

Red Hall - Prishtina / Republic of Kosova

International Festival of Young Musicians
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Music Art Centre DAM

Catalogue of the festival

Dardan SELIMAJ
Yllka REXHEPI

Translator

Fadil BAJRAJ

Design & Layout

projectGRAPHICS.org

Coordinator

Faton ISUFI

Technical manager and concert recorder

Blerim KROMA

We thank all out collaborators

Mendi MENGJIQI
Valton BEQIRI
Remzi LIMANI
Misbah KAÇAMAKU
Elizabeta QARRI – MUSLIU
Erëmira ÇITAKU
Ylber ASLLANAJ
Mojca SEDEU
Maja CANACEVIC
Jana ANDREEVSKA
Luan DURMISHI
Ylber BARDHI
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CENTRE DAM in collaboration with
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www.prishtinadamfest.com

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+377 44/ 555-404 & 116-795

+386 49/ 555-404 & 116-795

Faculty of Arts
Mother Theresa st. nn
10000 Prishtina
Republic of Kosova

EDITORIAL

I still have a dream

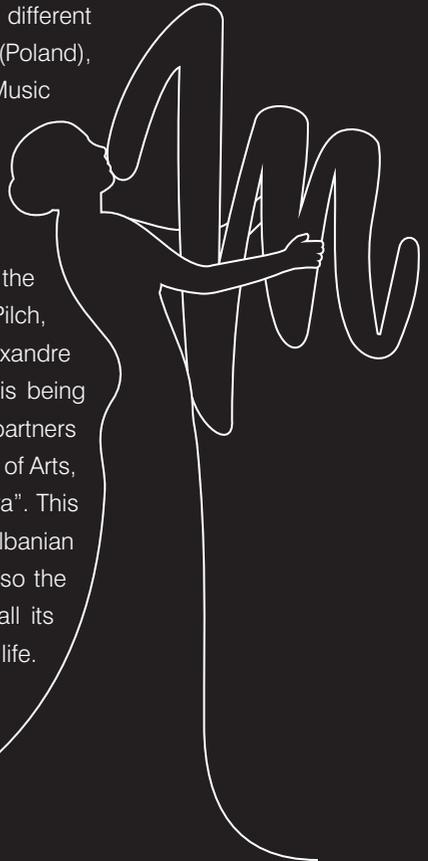
840 minutes music precede third edition of International Festival of young musicians DAM, the first festival in Republic of Kosova.

Another dream came true in an open sky about 30 musicians executed the "Vexation" of French composer Erik Satie making it the first interpretation of this work in our capital city.

DAM festival created from young musicians in 2006 continues as usual to present new spirit and brings always innovations in the musical scene of Prishtina. In six nights in the Red Hall of Youth Palace in our capital this time will step in and present themselves more than 200 of young musicians that will come from different schools such are: Music Academy of Krakow (Poland), University of Arts in Zurich (Switzerland), Music Academy of Zagreb (Croatia), Music Faculty of Skopje (Macedonia), Academy of Fine Arts in Tirana (Albania), and normally Faculty of Arts, the branch of music in Prishtina (Kosova).

Also this time these famous names honoured the festival with their participation such are: Jan Pilch, Mendi Mengjiq, Mojca Sedeu, Petrit Çeku, Alexandre Dubach, Toshio Yanagisawa etc. This edition is being held with the help of our donators and festival partners but also with the help and support of the Faculty of Arts, Youth Palace and Musical School "Prenk Jakova". This edition will be performed 50 premier works of Albanian and international composers, including here also the works of young composers. Fortunately with all its difficulties the dream "DAM 3" is coming to life.

However I STILL HAVE A DREAM...



DAM VEXATION

Monday, 24 march 2008

10:00h

**840 minutes of music/Plateau
of Ministry of Culture**

**Erik Satie
Vexation**

Participants

1. Adem Hasani-piano
2. Agron Shujaku-piano
3. Amanta Istrefi-cello
4. Arbnor Krasniqi-piano
5. Artemida Qarri-piano
6. Astrit Stafai-oud
7. Daniela Nasteva-piano
8. Dukagjin Muhaxheri – saxophone
9. Edon Ramadani – piano
10. Elena Trajanova-piano
11. Ilir Bajri- piano
12. Erëmira Çitaku – flute
13. Jeta Dumnica-piano
14. Liburn Jupolli-piano
15. Lekë Salihu
16. Misbah Kaçamak-piano
17. Neritan Hysa-piano
18. Pranvera Hoxha-piano
19. Riad Ymeri-tenor
20. Verica Divitarova-piano
21. Visar Kuçi-violin
22. Valton Beqiri-piano

DAM “Vexation”. What and why?

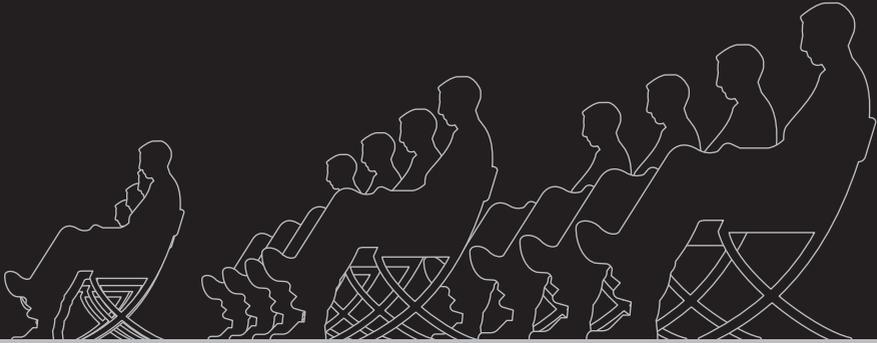
Believe it or not the initiative for realizing the interpretation of work “Vexation” was not easy at all. This work is long only two lines and it has to be repeated 840 times in order to be completed. For this motive to be played successfully, the interpreter must be highly prepared and to achieve a deep spiritual peace before the execution.

This musical piece in a single page that contains the title “Vexation”, had made it that from a strange piece for piano to be transformed into a legendary piece in the annals of experimental music.

This work draw attentions in 1949 when Henry Sauguet, a friend of Satie, before he died he showed the work to John Cage. At first, Cage estimated the work as interesting in concept but impracticable in performing.

However in September of 1963 Cage organized the complete performance of this work in the theatre “Pocket” in New York. Since then the “Vexation” was played by considerably large number of people and groups. Those who play it have if very difficult to prevent errors, even though the same part is repeated during the entire time.

The performers most of the time have problems with their concentration. We had many questions to ask ourselves before we decided to take such an initiative. Where should we realize it? When? How? Why? To speak frankly, we felt that this is the time that this work should be played in Kosova, no matter that it's only 45 years after the first world premiere.



When we thought that with whom we should realize it, we had no problems, many were interested. As for the date, it wasn't accidentally chosen 24 March, and this is because we wanted to mark the ninth anniversary of NATO bombardments against the Serbian regime, the first time in independent Kosova.

On this 24 March the noises of airplanes and bombs were replaced by music of Eric Satie. Perhaps nobody is that patient to listen to the whole performance of the work but even if you do it, it's worth it, because in the end it's only music not noise of airplanes and bombs.



Erik Saite

"I call myself Eric Satie, because everybody calls me that"

Born in 1866. He is French composer and pianist. First lessons he took for organ and then he continued his studies for composing and piano. From his father he is French but from his mother he is Scottish. He started to compose on 1884, and always signed as Eric Satie although his real name was Alfred Eric Leslie Satie.

At the end of XX century he often signed his works as Virginie Lebeau and François de Paule.

Satie left a great creative opus that is appreciated for its peculiar musical language although it was often described as bizarre. Satie was a complex figure and precursor of different musical developments in particular of minimalist and repetitive.

Here are some of his works: "Trois Gymnopedies" for piano, "Trois morceaux de poire" for four hands on piano, "Messe des Pauvres", symphonic poem "Socrate", a ballet "Relache", "Vexation" etc.

Satie was a good friend of two famous musicians; Debussy and Ravel. Erik Satie died on 1925.

RIKE, RIKE DAM

Tuesday, 25 March 2008

20:00h

Opening of Festival / Red Hall

Ilir Bajri

Rike, rike DAM

A work dedicated to DAM

Festival

20:15h

Concert of percussions /

Red Hall

*Academy of Music – Krakow,
Poland*

Crakow Percussion Group:

Wiktoria Chrobak, Damian

Mielec, Rafał Tyliba, Dariusz

Bury, Sebastian Caputa, Dawid

Fortuna & Jan Pich-artistic

director

Mendi Mengjiqi

“Shota” for 6 percussionists

Zhang Xiaofu

“Visage” for 6 percussionists

and electronic

Anna Ignatowicz

“Passacaglia” for vibraphone

and marimba

Andy Pappe

“Cadance” for 2 percussionists

Soren Monrad

Zavanna for 6 percussionists

* * *

Faculty of Music Art – Skopje, Macedonia

Sonant Percussion Ensemble:

Jovica Georgievski, Atanas Aleksov, Marko Markovski,

Goran Mitrev, Filip Krstevski, Milos Kraljevski, Metodija

Meskovski, Damjan Zifovski, Egzon Leka, Igor

Stevkovski, Vlatko Gorgievski, Patris Berisha, Asim

Gashi & Mojca Sedeu-art director

Nesim Maxhuni - soloist

David Mancini

Suite for drums and percussion ensemble



Ilir Bajri

Born in 1969. He is a composer mainly of jazz music. As a jazz pianist he was presented in Italy, Spain, USA etc. He writes music for theater and film. He has also tried the electroacoustic music. His most distinguished works are "Vijëzimi", "Përtej", "I-Turn-U", "Influencat" etc. He is the founder and director of the ensemble "Quasi Fussion Orchestra" that debuted in the DAM festival in 2006. He is also director of "Prishtina Jazz Festival", the event that promotes well known names of this music stream in Kosovo.



Jan Pilch

He was born in 1956. He finished studies in Musica Academy of Krakow in the class of professor J.Stojko. As a solo artist and as a member of various ensembles he participated in most important festivals of contemporary music (Warszawska Jesień, Poznańska Wiosna, Musica Polonica Nova - Wrocław, Audio-Art - Kraków, Shtutgart) and in other festivals such as festivals in Dresden, Nurnberg (Musik des XX Jahrhunderts), Munich, Moscow, Kyoto, Sendai and Tokyo.

He was honored with a medal "Polymnia" for his interpretation of the work "Variants" of composer K. Moszumańska-Nazar in the festival "Poznańska Wiosna Muzyczna" on 1980. He is a founder and member of the ensemble "Cracow Percussion Group", artistic association "Muzyka Centrum" and ensemble "Mr. Bober's Friends Group". Pilch was member of "Laboratorium Jazz Group" and member of the trio

“Crossover” who have closely collaborated with “MW2 Group”, Symphonic Orchestra of Crakow Philharmony, Giovalnile Orchestra in Lanccano (Italy), Opera Factory in Zurich, Chamber Orchestra in Basel and the musical “Cats”.

He has a great number of recordings for radio of jazz music and modern music and also recordings of his premier interpretation of works of composers such are: K. Moszumańska-Nazar, B. Schaeffer, H. Kulenty dhe R. Szeremeta. He also gave music classes during the international courses for modern music in Stutgart, Schwaz, Kazimierz nad Wisł¹, Radziejowice etc. During 1994-1996 he was a solo artist in Orquestra Filarmónica de Gran Canaria. Actually he is a professor in Musica Academy of Krakow.



Cracow Percussion Group

This group is consisted of students and musicians graduated from the Academy of Music in Krakow. The repertory of this ensemble contains mainly works from contemporary literature written for different lines of instruments starting from “Marimba Spiritual”, then “Koyote Dreams” or “Concert for Timpani” up to the parts where the spirit of jazz is felt such is “The concert for drums and percussion ensemble” by John Beck. This ensemble gave concerts in many musical festivals in Poland such is percussions festival “Source and Inspartion”, international festival of composers in Krakow, Autumn Festival of Warzhaw and others.



Mendi Mengjiqi

Is composer from Kosova. He finished his studies in Krakow (Poland) in the class of Z. Bujarskit and his post diplomatic studies in the class of K. Penderecki. He developed an intensive activity of 10 years in this country. Penderecki and other polish composers influenced Mengjiqi's expressive language of compositions. His works have been performed in Albania, ex Yugoslavia, Austria, Finland, Germany, Poland, Slovakia, Ukraine, Korea, Lithuania, Mexico, USA etc. In his compositions are noticed his orientations toward the traditional musical structures very often based on the rhythm of national folklore. Amongst his many works are “Shota” for 6

percussionists, Oratorium of great dimensions "Homagium Matri Teresiae", "Music in the Circle" for choir, "Tillagynad Gunnel o Tage Svensson" and "Pashko Berisha" for string orchestra, "Donum Musicum" for symphonic orchestra, sonata "Interrotta" for blown trio, Dance for 5 percussionists and piano etc.

It should be mentioned that the oratorium "Homagium Matri Teresiae" is an ordered piece from University of Jagelovsky in his 600th anniversary of this institution. The premiere of this piece was performed in the cathedral "Saint Catherine" while the incomes from the concert were dedicated for Kosovar refugees in 1999.



Mojca Sedeu

After her graduation from Faculty of Music Art in Skopje, Macedonia, she specialised in percussions in the State Academy of Music "Pancho Vladigerov" in Sofia (Bulgaria) in the class of professor Dr. Dobri Paliev. Post graduate studies she has also finished in the Academy "Pancho Vladigerov" and she also got her Master's degree from this same institution and from the same pedagog. From 1993 until today she is a timpanist in the Philharmony of Macedonia. Since 1998 she is a professor in the branch of percussions and chamber music.

She was presented in many concerts in different countries such are: Serbia, Croatia, Montenegro, Bulgaria, Rumania, Canada, Germany, and England. Sedeu is awarded in the international competition for instrumentalist and composer "Music and World" as she is also a winner of the special prize of Bulgarian Composers' Association. She also won the prize "Georgi Bozikov" for her presentation in SOKOM 2006. She is a founder of "Sonant Paliev Studio" and percussion ensemble "Sonant".



Sonant Percussion Ensemble

This ensemble is created on 1998 from the artistic director and its founder Mojca Sedeu. Member of this ensemble are students of the Faculty of Music Art in Skopje. After their presentation in thier country they had a rank of sucesses in the international arena. Members of this ensamble have more than 20 special prizes as a soloist.

MARATHONIC CONCERT

Wednesday 26 March 2008

20:00h

Concert /Red Hall

*Faculty of Arts, branch of music
– Prishtina (Kosova)*

Fahri Beqiri

“My country”

Okteti plus

Drinor Zymeraj

“Moment” for cello and piano

Dedicated to Adonis Gjini
Adonis Gjini – cello
Drinor Zymeraj – piano

Arbenita Lubishtani

“Ballad” for piano

Adem Hasani –piano

Arbenita Lubishtani

“A Withered Flower” for voice and piano

Delina Hajra – soprano
Arbnor Krasniqi – piano

Kreshnik Aliçkaj

“Bona Fide” for violin and piano

Visar Kuqi – violin
Adem Hasani – piano

Kushtrim Gashi

“Quasi Kaba & Dance” for clarinet and piano

Astrit Mustafa – clarinet
Fjolla Avdiu – piano

Liburn Jupolli

“Jo Në”

Liburn Jupolli – piano

John Williams

“The Schindler's List”

Arta Prekadini-violin
Adem Hasani-piano

Sergei Prokofiev

“March from the love of three oranges”

Erlinda Gashi-violin
Neritan Hysa-piano

Pietro Mascagni

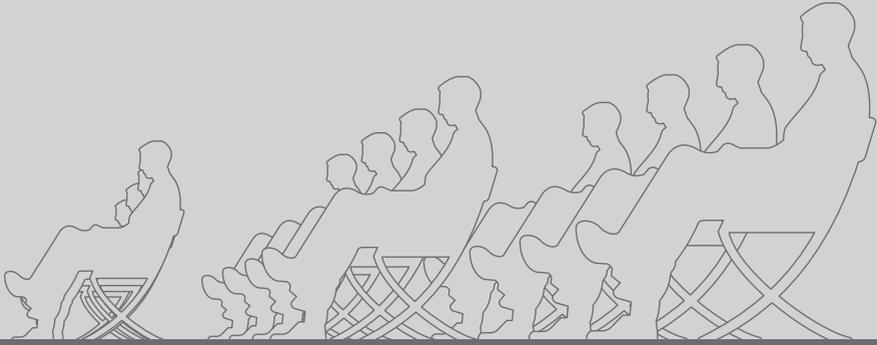
“Intermezzo Simfoniko” from opera Cavallaria Rusticana

Vjosa Hoxha – viola
Besarta Guri – piano

Giacomo Puccini

Aria “Tu, tu piccolo iddio...” from opera Madame Butterfly

Donika Ukshini - soprano
Agron Shujaku –piano



Giuseppe Verdi
Aria "Recondita armonia"
from opera "Tosca"
Riad Ymeri – tenor
Agron Shujaku – piano

* * *

Heitor Villa - Lobos
"Prelude" nr. 1
Gjulia Bytyqi – guitar

Leo Brouwer
"Danza Cubana" for two
guitars
Elvis Bytyqi – guitar 1
Gjulia Bytyqi – guitar 2

Gioachino Rossini
"Theme with variations" for
clarinet and orchestra
Ilire Avdiu – clarinet
Valton Beqiri – piano

Franz Doppler
"Rondo et Andante" for 2
flutes
Kaltrina Krasniqi - flute 1
Visar Mehmeti - flute 2
Lekë Salihu - piano

Mendi Mengjiqi
"Music in Colors"
Dedicated to Valton Beqiri
Fjolla Avdiu - piano

Pierre Max Dubuis
Ensemble of clarinets
Ilire Avdiu – clarinet
Artan Rifati –clarinet
Fatbardh Gashi –clarinet
Florian Thaqi – clarinet
Astrit Mustafa – basc clarinet

John Cage
4'33"
Okteti plus



Okteti Plus

Was formed on april of 2005 with the initiative of some of the members, under the direction of Ylber Asllanaj. Two months after its founding Okteti Plus gave its promotional concert which was very well accepted by the critics.

The activity of Okteti Plus is spread all over Kosova and wider starting from the international festivals here such as: DAM festival, Re Muzika etc. Okteti Plus was also presented in festivals outside the country such are: "Days of Albanian Music" and "Days of Macedonian Music" in Skopje, Macedonia and in the "Chamber Music Festival" in Tirana. Okteti Plus has close collaboration with different ensembles such are: ensemble "Shota", "Big Band" of RTK, liason offices in Kosova, and they also participate in all manifestations dedicated to famous national figures.

Characteristic feature of this ensemble is the vocal maturity and their program (style) variety, where special attention is paid to the affirmation of Albanian music in general. All members of this ensemble are also member of Choir of Kosova Philharmony-Opera.



Agron Shujaku

He is a pianist from Prishtina. He graduated in 1997 in the University of Prishtina in the class of professor Lejla Pula. He had many presentations in the cultural scene during that period such are: two recital concerts, "Bach Week", "International Festival of Chamber Music", "Flute Sounds", "DAM Festival" and many other concerts. He is a piano professor in High School of Music "Prenk Jakova" while he continues his master studies in the class of professor Todor Svetiev at the University "Sv. Kiril i Metodij" in Skopje.



Adonis Gjini

Born in 1985 in Prizren. After finishing high school of music "Lorenc Antoni" in the same city, he enrolled in Faculty of Arts-branch of music where he is continuing with his studies for cello in the class of professor Antonio Gashi. He participated in master courses with Natalia Gutmann and Xavier Phillips.



Donika Ukshini

Born in Prishtina in 1984. She finished her high school of music "Prenk Jakova" in Prishtina. She is sophomore student at Faculty of Arts- music branch, in the class of prof. Merita Juniku. During her studies she participated in many concerts. She is also a member of Choir of Kosova Philharmony-Opera.



Fjolla Avdiu

First piano classes she started at the age of 8 with Florita Raifi. Afterwards she continued her studies in high school of music "Prenk Jakova" in Prishtina with Misbah Kaçamaku. Actually she is a student at Faculty of Arts in the class of pianist Valbona Petrovci. This is her second time in DAM Festival.

Arbnor Krasniqi

Born in 1987 in Prizren. Elementary and high school of music he finished in his birth place in the class of prof. Nexhibe Elezi and Misbah Kaçamaku. Actually he is a student in the second year of Faculty of Arts-music branch in the class of prof. Valbona Petrovci. He held a recital concert in 2005 in Prizren and he also participated in many joint concerts.

Riad Ymeri

He was born in Prishtina in 1983, finished high school of music "Prenk Jakova" and now he is studying in Faculty of Arts in Prishtina. He studies solo-singing in the class of Merita Juniku- mezzosoprano. He is member of "Kosova Philharmony-Opera" and vocal ensemble "Okteti Plus". He was presented in a considerable number of concerts as a soloist and as a member of an ensemble. He won second prize in the international competition of classical music "ARS Kosova 2006". He took master courses with tenors Enzo Tei and Josif Gjipali.



Visar Mehmeti

Born in Ferizaj in 1988. His elementary and high school he finished in Ferizaj in the class of prof. Suela Bruti. Now he is a student in the second year at the Faculty of Arts in the class of prof. Venera Mehmetagaj-Kajtazi. He got presented in various festivals and concerts.



Kushtrim Gashi

Born in 1984 in Drenas. High school of music he finished in Prishtina. Actually he studies composing at the Faculty of Arts – music branch in the class of prof. Mendi Mengjiqi. His works have been interpreted in some festivals in Kosova and Albania.



Delina Hajra

Born in 1984 in Prishtina. Elementary and high school of music she finished in Prishtina. She continued her studies in the Faculty of Arts - general music pedagogy branch. Later she expands her studies in the branch of solo-singing in the class of prof. Ahmet Dërguti.





Drinor Zymeri

After finishing his high school of music “Prenk Jakova” in Prishtina he continues his studies in the Faculty of Arts - branch of composing in the class of Mendi Mengjiqi in Prishtina. He was a participant in few manifestations such as DAM festival, Re Musica and contest for composers “Pre-Art” in Zurich, where he received a prize of honour. Some of his works are “Elegy” for string quartet, “Poem of the Waves” for flute, oboe, accordion and contrabass, “Lento” for flute, percussion and piano, “Visionary Bells” for chamber ensemble, “Music of birds” for chamber orchestra etc.



Kreshnik Aliçkaj

Born in Peja, in 1982. He has finished the secondary school of music “Prenk Jakova” in Prishtina. She was graduated from the Faculty of Arts-general music pedagogy branch. Then he continued studies of composing in the class of Prof. Mendi Mengjiqi. Currently he is in the third year of studying at the Faculty. In the school year 2007-2008 he is engaged as assistant at the Faculty of Arts. He took part at the festival Re Musica 2006-2007 and at the festival Dam Festival 2007. Up to now Aliçkaj has composed many works including “Two for two” for flute and piano, “Something for you” for piano with four hands, “Trio blown” for flute, clarinet and bassoon; “The Summer's Nightingale is Singing” for mixed choir, “Bona Fide” for violin and piano, “String Quartet” etc.



Arbenita Lubishtani

Born in 1985. She has finished the secondary school of music in Ferizaj. She is in her last year of the studies at the Faculty of Arts – general music pedagogy branch. Currently she is attending studies for composing in the class of prof. Zeqirja Ballata.



Vjosa Hoxha

Born in 1986 in Prizren. She has finished the elementary and secondary school of music in her birthplace. Currently she is studying in Prishtina in the class of prof. Blerim Grubi.



Kaltrina Krasniqi

Born in 1987 in Libya. He has finished the elementary and secondary school in Prizren, in the class of prof. Nora Rrema Alishani. Currently she is studying at the Faculty of Arts in the class of prof. Venera Mehmetagaj - Kajtazi. She took place in many competitions, concerts and various festivals.



Besarta Guri

Born in 1987 in Prizren. She has finished the elementary and secondary school in Prizren in the class of Prof. Lule Elezi. Currently she is studying at the Faculty of Arts in Prishtina, in the class of prof. Valbona Petrovci. She took place in many concerts and various festivals.



Elvis Bytyqi

Born in 1978 in Prizren. The elementary school of music he finished in the class of prof. Shefqet Hoxha. Afterwards he continues studying of guitar under the tutorship of prof. Luan Sapunxhiu. He is currently studying at the Faculty of Arts in the class of prof. Xhevdet Sahatçiu. He took place in many master-courses of guitarists e.g. Wolfgang Weigl, Ehat Musa, Arnaud Dumond etc. He teaches the guitar at the music school "Lorenç Antoni" in Prizren.



Gjulan Bytyqi

Born in 1985, in Prizren. The elementary and secondary school for guitar he finished in Prizren in the class of prof. Luan Sapunxhiu. Currently he is continuing studies of guitar in the class of prof. Xhevdet Sahatçiu. He participated in many concerts and other various music activities.



Liburn Jupolli

Born in 1989. Since he was 12 years old he was concerned about composing. He collaborated with composers Valton Beqiri and Mendi Mengjiqi. He has organized master-courses with Peter Sheppard Skærved, Nigel Clarke, and Stefan Wirth etc. He wrote some works and here is worth mentioning "In memoriam" for piano, "Fluturimi në suaza të Alan Fordit" for chamber music ensemble, "Eta Carinae" for violin etc. He is a member of jazz quartet "OM" while is still studying piano in the high school of music "Prenk Jakova" in Prishtina.



Visar Kuqi

Born in 1983, in Prishtina. At the age of 9 begins to take classes of violin. The elementary and secondary school of music he finished in Prishtina under the tutorship of prof. Sihana Badivuku. He was graduated from the Faculty of Music in Mynster (Germany) in the class of prof. Helge Slaatto. He took place in many concerts throughout Germany. He is a member of Philharmonic Orchestra of Kosova since 2001. Beside the classic music he is also engaged in various projects of jazz music in Kosovo and Germany. He took place at the Festival Münsterland 2006, where he performed the "Cadence" of composer Mendi Mengjiqi as well the works of composers Milko Kelemen and Uros Rojko.

3 CONCERTS

Thursday, 27 March 2008

19:15h

Concert / Red Hall

*Faculty of Music Art –
Skopje, Macedonia*

Henryk Wieniawski
“Polonaise” No.1

Manuel Ponce

Arr. Jascha Heifetz
“Estrellita”

Sofija Nikoska – violin
Jana Pavlovska – piano

Josef Suk

“Chant d’amour”

Momcilo Kufojanakis – violin
Viktor Mitrevski - piano

Frederik Chopin

“Ballad” no. 3

Jana Pavlovska – piano

Johannes Brahms

“Hungarian dance” no. 17

Frosina Bogdanoska – violin
Jana Pavlovska – piano

20:00h

Trio Concert / Red Hall

University of Arts – Zurich, Switzerland

Trio TRIFOGLIO

Annina Woehrle-violin
Flurin Cuonz-cello
Beat Kermanschah –piano

Joseph Haydn

Trio Hoboken XV 26

Allegro

Adagio

Tempo di Minuet

Johannes Brahms

Trio c-mol op. 101

Allegro energico

Presto non assai

Andante grazioso

Allegro molto

* * *

Dafina Zeqiri

“Dialogue” for violin and piano



Frank Martin
Trio for piano, violin and cello
Allegro moderato
Adagio
Gigue: Allegro

21:30h
Concert Recital/ Red Hall

Alexandre Dubach – violin
Switzerland
Guest of festival

Johann Sebastian Bach
Ciaccona BWV 1004

Giacomo Rossini
Fantasia for Wilhelm Tell
Arr. A. Dubach

Niccolo Paganini
3 Capriccio op.1

Adolf Stahli
“La Nuvola”
Arr. A. Dubach

Niccolo Paganini
“Nel cor piu non mi sento”

Emmerich Kalman
“Grafin Mariza”
Arr. A. Dubach

Niccolo Paganini
3 Capriccios

Julius Fycik
“Florentiner Marsch”
Arr. Alexandre Dubach

Heinrich Wilhelm Ernst
“Die letzte rose”



Annina Woehrle

Born in Zurich (Switzerland) in 1986. After her first private classes under the tutorship of Barbara Bolliger, she attended studies at "Zurich Konservatorium Klassik und Jazz", in the class of Simone Zraggen. In 2001 she continues studies in the high school of arts and sports in "Raemibuehl", in Zurich, and there she was graduated in 2006. In 2003 was awarded with the first prize at "Schweizer Jugendmusikwettbewerb" competition in the category of chamber music, and a year later she was awarded with the first prize as a soloist. For seven years she was a member of Young Symphonic Orchestra in Zurich, while in last two years she is in charge as master of concerts of this orchestra. Annina Woehrle has attended master-courses under the tutorship of A.van Wijnkoop, S.Shipps, Viktor Pikaysen, Cobus Swanepoel and György Pauk. Since 2005 she is studying in the class of Ulrich Groener at the University of Arts in Zurich.



Flurin Cuonz

Born in Winterthur (Switzerland) in 1986. The first classes for cello he took under the tutorship of Alfred Felder in his birthplace. Later he continued studies in the class of Rebecca Firth and at the same time he was attending the high school of arts and sports "Raemibuehl" in Zurich 2006. At "Schweizer Jugendmusikwettbewerb" Competition he was awarded with the two first prizes, one prize was in the category of chamber music and the other one was for soloist. Flurin Cuonz among others he has attended master-courses with Alexander Rudin and Martin Löhr. Since 2005 he is studying in the classes of Thomas Grossenbacher in the University of Arts in Zurich.



Beat Kermanschah

Born in Zurich (Switzerland) in 1986. Until the age of 8 he was autodidactic and played piano by improvisation then he took first classes for piano. At the age of 12 he composed music for children's plays and for adults. He has performed in a circus orchestra where he was a juggler. He takes high school classes at the school of arts and sports in "Raemibuehl", in Zurich in the class of Daniel Knecht. Kermanschah has performed in Switzerland, Italy, Germany and Spain. Supported by Zurich Youth Orchestra on October 2005 he performed Chopin's second concerto for piano and orchestra in a tour through Canada, respectively in Montreal, Toronto,

Ottawa and Quebec. In 2005 he was awarded with the first prize at “Schweizer Jugenmusikwettbewerb” competition in Lugano (Switzerland). Since the age of 17 he is studying in the class of Konstantin Scherbakov in University of Arts, in Zurich.



Dafina Zeqiri

She was graduated from Faculty of Arts, University of Prishtina, at the branch of composing in the class of prof. Mendi Mengjiqi. She participated in various music manifestations on Budapest, Prishtina, Tirana, Skopje etc. She took part at the concert in honor of the Queen Elizabeth II of Great Britain, which was organized by British Embassy in Skopje. There she honored with letter expressing gratitude by British Ambassador in Macedonia, Robert Chatterton Dickson. It is worth mentioning her participation at the concert C-A-L Athelas Sinfonietta Copenhagen (Denmark) in 2007. Currently works as assistant of Harmony class at the Faculty of Arts - University of Prishtina. Her works was performed by Peter Sheppard Skaerved, Steffen Schleiermacher, Jean Jacques Balet, Anne Moreau, Anna Klett, Hege Waldeland, Lorenc Radovani, Marisa Hatibi, Arian Paço, Gëzim Belegu, Mjaltin Zhezha, Ardita Bufaj, string ensemble of Music Academy from Skopje etc.



Alexandre Dubach

The first classes of violin Alexandre Dubach took when he was 7 years old. He has studied with Ulrich Lehmann, Nathan Milstein and Salvatore Accardo. As a distinguished student he was awarded with many diplomas for his engagement and virtuosity by Conservatory of Fribourg. Dubach has performed Mendelssohn's concert for violin with Zurich Tonhalle Orchestra directed by Armin Jordan when he was only 15 years old. Since then he was presented as a soloist with the most distinguished orchestras of Europe and the rest of the world. He has performed recitals in Beijing and Shanghai. He was a guest in many festivals. Alexandre Dubach is awarded with many first prizes. He won his first prize when he was 9 years old at the EXPO competition in Lausanne (Switzerland) in 1964. His other successes include competitions in Senigallia, Gernsbach, Freiburg and Vercelli. The first prize at the prestigious competition “Primo Rudolfo Lipizer” in Gorizia was followed with innumerable concerts.

2 CONCERTS

Friday, 28 March 2008

20:00

Concert recital/Red Hall

*Academy of Music – Zagreb
(Croatia)*

Petrit Çeku – guitar

**Johann Sebastian Bach
(Arr. by Valter Deshpali)
Suite for cello solo, BWV
1007**

Prélude

Allemande

Courante

Sarabande

Menuet I, II

Gigue

Giulio Regondi

3 etida

**Nr. 4 në E-dur: Adagio
cantabile**

Nr. 6 në d-mol: Andante

**Nr. 10 në A-dur: Allegretto
moderato**

Agustín Barrios

Mazurka apasionata

Chôro de Saudade

Un Sueño en la Floresta

Isaac Albéniz

Sevilla

Malagueña

Joaquín Rodrigo

Elogio de la Guitarra

Allegro

Andantino

Allegro



Petrit Çeku

Born in 1985 in Prizren. He finished his elementary school of music directed by guitarist Luan Sapunxhiu. In 2002, he continued his musical education in Zagreb, Croatia, under the tutorship Xhevdet Sahatçiu. He was awarded with the First Prize in "All-Croatian Competition" in Dubrovnik in 2003 and at the International Contest for Guitar "Anna Amalia" in Weimar, Germany. He was awarded with many important prizes. In 2004 continues studying in the class of guitarist Darko Petrinjak at the Academy of Music in Zagreb. Petrit Çeku is the solo guitarist who was awarded unanimously by the jury at the International Competition for Young Musicians "Ferdo Livadić" in Samobor (Croatia). Also he was awarded with the annual prize "The Croatian Music Youth" in 2005. Petrit Çeku is awarded with silver medal at "Parkening Competition" organized in Malibu (California) and with the Second Prize at "Printemps de la guitare" in Charleroi (Belgium) in 2006. The win at the competition "Pittaluga" in Alessandria (Italy) in 2007, positioned Çeku among the best guitarists of young generation.

Çeku participated at master-classes directed by Manuel Barrueco, Zoran Dukić, Carlo Marchione, Ehat Musa, Scott Tennant and Ana Vidović. For many years he took place at the Summer School for String Instruments under the guidance of distinguished cellist Valter Deshpali. Currently Petrit Çeku lives in Zagreb (Croatia).

Friday, 28 March 2008

21:45

Concert/Red Hall

*Academy of Fine Arts –
Tirana, Albania*

String Quartet AMOS

Lorin Lepuri-violin

Albi Binjaku-violin

Arlinda Prepapuca-violin

Ilijard Shaba-cello

Franz Schubert

“Death and the Virgin”

Dafina Zeqiri

“Telegon”

Dorian Cene

“Crescendo”



“AMOS” Quartet

Was founded in 2003. This year the quartet took first classes of play in chamber music at the high school of art “Jordan Misja” in the class of professor Kujtim Vorpsi. In this school the quartet performed in many school activities and out of school activities. In its repertoire the quartet has works of classic, romantic and contemporary composers. Also the quartet has performed international easy listening music and all-Albanian music from all Albanian provinces. Currently the quartet is studying at the Academy of Arts in the class of prof. Arjan Paço. While studying the quartet has performed at the Festival of Young Composers.



Dorian Çene

Born in 1980. He was graduated from Academy of Arts, branch of composing, in Tirana. Then continues his postgraduate studies at Accademia Internazionale delle Arti in Rome (Italy). He was awarded with many prizes. Among of the most successful works are Miniature for piano, Theme with variations for mezzosoprano and piano with the theme of “Balada e Murosjes”, “Pentakromotoni” for string orchestra and timpani, Duo for violin and cello, “Concersation” for clarinet and cello “Crescendo” for string quartet, Trio for clarinet, cello and piano, “Search” for eight instruments, Symphonic Poem for orchestra, “Radix” for symphonic orchestra. “Promenade” for 9 instruments.

PIANO CONCERT

Saturday, 29 March 2008

20:00h

Concert recital 3/Red Hall

Neritan Hysa – piano

Sergei Prokofiev

Sonata nr.3 op.28

Allegro tempestoso

Moderato

Allegro

Frederic Chopin

Ballad no.1 op.23 g-mol

Franz Liszt

Vallée d'Oberman from "Years

of Pilgrimage"

(Aneés de Pélerinage)

Franz Liszt

Spanish Rhapsody



Neritan Hysa

Born in 1987. He finished elementary and high school of music in Prizren in the class of professor Lule Elezi and Misbah Kaçamaku. In 2002 was awarded with the Third Prize at National Festival "Young Pianist" in Tirana. Currently is studying at the Faculty of Arts in Prishtina, in the class of professor Valbona Petrovci.

CLOSING CONCERT

Sunday, 30 March 2008

19:30h

Orchestral Concert/ Red Hall

Kosova Philharmony – Opera

Orchestra of Kosova Philharmony - Opera

Conductor Toshio Yanagisawa - Japan

Edvard Grieg

Suite Holberg op.40 for string orchestra

Praeludium

Sarabande

Gavotte

Air

Rigaudon

Antonin Dvořák

Symphony no.9 e-mol "From New World"

Adagio - Allegro molto

Largo

Scherzo: Molto vivace - Poco sostenuto

Allegro con fuoco

I still have a dream ...



Workshops

25 March 2008

11:00h

Red Hall

Jan Pilch – Poland

Mojca Sedeu – Macedonia

27-28 March 2008

11:00h

Hall of Faculty of Arts – music branch

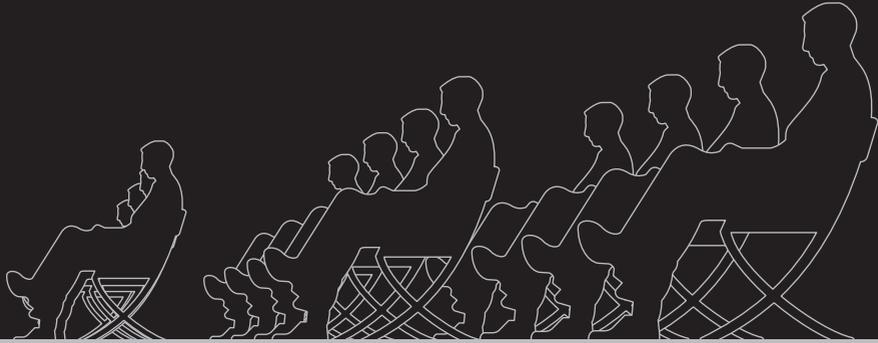
Alexandre Dubach – Switzerland

29-30 March 2008

11:00h

Hall of Faculty of Arts – music branch

Petrit Çeku – Kosova / Croatia



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